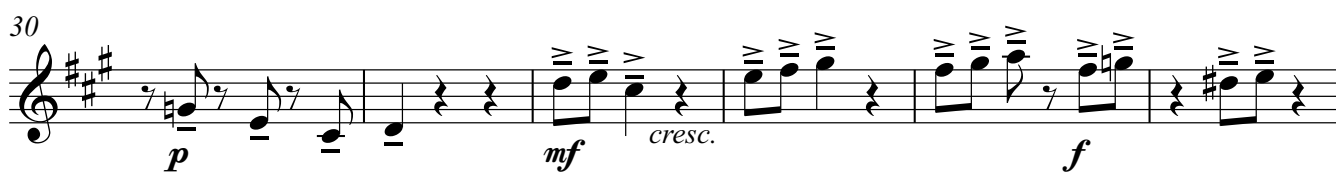


2. Streichquartett (1963)

Friedrich Radermacher

1. Allegro moderato
♩ = 104



51 *mf*

56 rit. a tempo *sfz* *p* *f*

62 *f* *cresc.* 3

71 *ff* *p*

78

83 *f* *p*

88

93

99 *f* *hervor*

106 *mf*

112

118 *mf* *f*



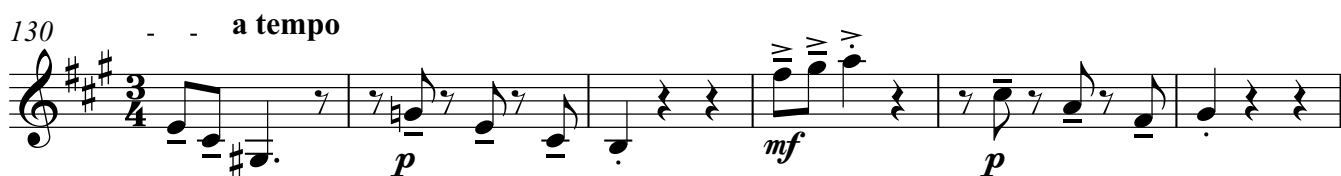
Violin 2 staff, measures 118-123. Key signature: three sharps (F#, C#, G#). Measure 118 starts with a half rest, followed by eighth notes G#4, A4, B4, C5. Measure 119 continues with eighth notes D5, E5, F#5, G5. Measure 120 has a half rest. Measure 121 has a half rest. Measure 122 has a half rest. Measure 123 has a half rest.

124 *rall.*



Violin 2 staff, measures 124-129. Measure 124 has a half rest. Measure 125 has a half rest. Measure 126 has a half rest. Measure 127 has a half rest. Measure 128 has a half rest. Measure 129 has a half rest.

130 *a tempo* *p* *mf* *p*



Violin 2 staff, measures 130-135. Key signature: three sharps. Measure 130 has a half rest. Measure 131 has a half rest. Measure 132 has a half rest. Measure 133 has a half rest. Measure 134 has a half rest. Measure 135 has a half rest.

136 *mf* *cresc.* *f*



Violin 2 staff, measures 136-141. Measure 136 has a half rest. Measure 137 has a half rest. Measure 138 has a half rest. Measure 139 has a half rest. Measure 140 has a half rest. Measure 141 has a half rest.

142



Violin 2 staff, measures 142-144. Measure 142 has a half rest. Measure 143 has a half rest. Measure 144 has a half rest.

145



Violin 2 staff, measures 145-147. Measure 145 has a half rest. Measure 146 has a half rest. Measure 147 has a half rest.

148 *rit.* *Breit* *ff*



Violin 2 staff, measures 148-157. Measure 148 has a half rest. Measure 149 has a half rest. Measure 150 has a half rest. Measure 151 has a half rest. Measure 152 has a half rest. Measure 153 has a half rest. Measure 154 has a half rest. Measure 155 has a half rest. Measure 156 has a half rest. Measure 157 has a half rest.

2. Adagio
♩ = 64

pp



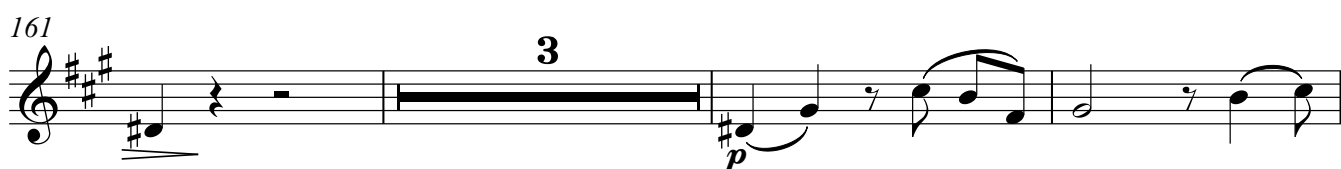
Violin 2 staff, measures 158-160. Measure 158 has a half rest. Measure 159 has a half rest. Measure 160 has a half rest.

158 *mf*



Violin 2 staff, measures 158-160. Measure 158 has a half rest. Measure 159 has a half rest. Measure 160 has a half rest.

161 *p* **3**



Violin 2 staff, measures 161-163. Measure 161 has a half rest. Measure 162 has a half rest. Measure 163 has a half rest.

167



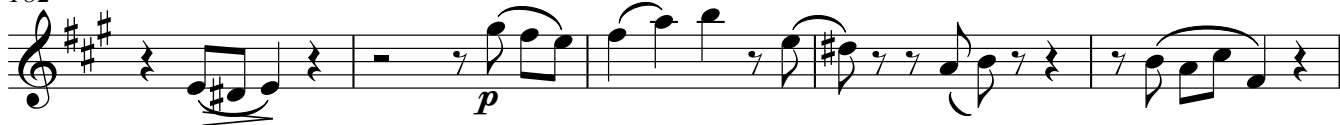
172



177



182



187



192



197



202



208



213



220



224

230

235

239

242

pp

3. Allegretto
♩ = 176

256

264

274

284

291

p

mf

f

f

p

f

f

p

f

f

p

mf

298

f

304

dim.

poco rit.

314 *a tempo*

p *mf* *f*

322

f

331

rall.

340

pizz. *arco* *sfz* *p* *mf* *p*

351

mf *f*

362

p *cresc.*

375

f *mf* *p*

385

mf

394

f *rall.*

7

[illegible]

4. Allegro molto

Violin 2

 $\text{♩} = 132$

Violin 2 score, measures 8-42. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Allegro molto, with a metronome marking of 132 beats per minute.

Measures 8-11: *f* (forte), *mf* (mezzo-forte), *f* (forte). Includes a dynamic marking *mf* and a crescendo hairpin.

Measures 12-15: *f* (forte). Includes a triplet of eighth notes.

Measures 16-19: *ff* (fortissimo). Includes a dynamic marking *ff*.

Measures 20-23: *f* (forte). Includes a dynamic marking *f*.

Measures 24-28: *f* (forte). Includes a dynamic marking *f* and a repeat sign.

Measures 29-32: *f* (forte). Includes a dynamic marking *f* and a repeat sign.

Measures 33-36: *f* (forte). Includes a dynamic marking *f* and a crescendo hairpin.

Measures 37-41: *f* (forte). Includes a dynamic marking *f* and a crescendo hairpin.

Measures 42-45: *mf* (mezzo-forte), *pizz.* (pizzicato). Includes a dynamic marking *mf* and a triplet of eighth notes.

50 *arco* *pizz.* *p*

56 *arco* *mf* 3

61 *p cresc.* 3 3 3 3 3

66 *p* 3

71 *pizz.* *ff* *arco*

77 *rit.* *f*

83 *a tempo* *f* *mf* *f*

88 3 3 3

92

95

98 pizz. *f* arco *mf*

104 *f*

109 3 3

113 3 *p* *pp*

118 rit. *mf*

122 a tempo *f* *mf*

126 *f* 3 3

131

135 *mf*

139

143 *ff*

146



149



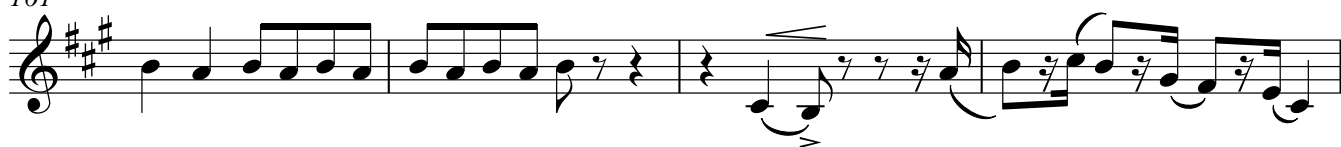
152



156



161



165



168



19'59.0"